

Gregory Marcel

Ht: 6'1"
Eyes: Blue

Wt: 180 lbs
Hair: Brown

917 - 686 - 4456
www.GregoryMarcel.com
SAG AEA

Film

| | | | |
|------------------------------|----------------------|-----------------------|---------------------|
| THE REBOUND | <i>Trapeze/Stunt</i> | Dir: Bart Freundlich | The Film Department |
| VERONIKA DECIDES TO DIE | <i>Principal</i> | Dir: Emily Young | DAS Films |
| THE GOOD SHEPHERD | <i>Principal</i> | Dir: Robert De Niro | Universal Pictures |
| IF YOU COULD SAY IT IN WORDS | <i>Principal</i> | Dir: Nicholas Gray | |
| TALE OF THE TRIBE | <i>Lead</i> | Dir: J. Whittle-Utter | |
| THE FALL | <i>Lead</i> | Dir: J. Whittle-Utter | |
| THE FAY LINDSAY-JONES STORY | <i>Lead</i> | Dir: Greg Emetaz | |
| CHRONICLES OF A SKATER GIRL | <i>Lead</i> | Dir: Dan Mirman | |
| SUN KISSED | <i>Lead</i> | Dir: Patrick McGuinn | |

TV

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|-----------------|-----------------------|-----------------------------|
| CRIMINAL MINDS | <i>Costar</i> | CBS – Dir. Anna J. Foerster |
| GUIDING LIGHT | <i>Costar</i> | CBS |
| HOT FOR TEACHER | <i>Series Regular</i> | Pilot, Match Productions |
| RING THE ALARM | <i>Principal</i> | Beyonce Music Video |

Theatre - NYC

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|---------------------------------|---------------------|------------------------|----------------------|
| BURNING MY DREAMS TO THE GROUND | <i>One-Man Show</i> | Dir. Nicholas Gray | |
| THE SILENT CONCERTO | <i>Benny</i> | Dir: Scott Ebersold | *Fringe Award Winner |
| CORPUS CHRISTI | <i>Phillip</i> | Dir: Adam Fitzgerald | |
| KISS AND CRY | <i>Trent</i> | Dir: Kevin Newbury | *Fringe Award Winner |
| JOY | <i>Darryl</i> | Dir: Ben Rimalower | |
| AS YOU LIKE IT | <i>Orlando</i> | Dir: Eleanor Holdridge | Washington, DC |
| FUNERAL GAMES | <i>Hector/ Fury</i> | Dir: John Jahnke | |

Training

Lesly Kahn & Company – Lesly Kahn
The Groundlings School, Level 3
BFA in Acting from Rutgers University

The London Academy of Theatre
Baikal Theatre School – Siberia, Russia
Classes at Yale School of Drama

Skills

Flying Trapeze Instructor, Rollerblading, Climbing Trees, Walking on my Hands, Improvisation
Stand-Up, Stage Combat, Many Dialects (various American/British/Russian etc...)
Singer (high baritone), Dance Training, Yodeling, Yoga, Valid Passport
Very accomplished with Quick, Dense, Sorkin-like Language